NATALIA PEREIRA

DESIGN FOR THEATRE & EVENTS

THEATRE DESIGNER

- 2022. Currently working with A Slightly Isolated Dog Theatre Company, Black Creatives Aotearoa, and Prayas Theatre Company.
- 2022. The Kamasutra Chronicles | Written and Directed by Shriya Bhagwat | At Basement Theatre | Set Designer.
- 2021. Dakota of the White Flats | Red Leap Theatre Company | At Q Theatre | Prop & Set maker.
- 2021. Who Done It, Murder Mystery | A Slightly Isolated Dog theatre company | At Browne ST | Production Designer.
- 2021. Fleshies and Yang/Young/杨 | Here & Now Festival, Auckland Theatre Company | Photoshoot Sourcer & Stylist.
- 2021. The Downs & Ups of Peep & Squeak | The Oddballs theatre company | At Basement Theatre | Production Designer.
- 2021. Habbuk | Animalismo Teatro | At Bats Theatre | Costume & Set stylist / Producer.
- 2021. Godzonia | Written by Georgie Oulton | At Q Theatre | Costume Designer.
- 2020. The Story of Emile and Voltaire | Written and Directed by Sophie Lindsay | At ATC | Production Designer.
- 2020. The Wall | by Babel Company | At TAPAC | Production Designer.
- 2019. A Frickin Dangerous Space-más | At Basement Theatre | Production Design Assistant.
- 2017. Look Back in Anger | EMAD | Uruguay | Set Designer.
- 2017. Heart's Desire | EMAD| Uruguay | Set Designer.
- 2017. Bedroom Farce |

Teatro El Galpón, Uruguay | Set Designer.

 2016. El Lugar Donde Mueren los Mamíferos | Directed by Eric Rostan| Uruguay | Production Designer.

FILM INDUSTRY

- 2021. Holding Out | Video Clip | Production Designer.
- 2020. The Brokenwood Mysteries Season 7 | Set Dresser.
- 2020. The Search for the Selfish Elf | Brickworks Drama School | Costume Designer.
- 2017 2018. Master Chef Uruguay seasons 2 & 3 | Art Producer Assistant & Set Dresser.
- 2017 2018. Escape Perfecto Uruguay | Art Producer Assistant & Set Dresser.
- 2017. Las Paquitas del humor Uruguay | Costume Design Assistant.

BANDS

- 2017. Criolla del Prado | IDM, Uruguay | Stage Decorator.
- 2016. Los inquilinos del reggae Band | Sala Zitarrosa, Uruguay | Set Designer.
- 2014. Bonachones Band | Teatro Aras, Uruguay |Set Designer.

CULTURAL MANAGER

- 2017 2021. Animalismo Teatro Theatre Company. (Co-director) animalismoteatro.com
- 2015 2017. Acatrás del Mercado. Uruguay. (Art Gallery Manager)
- 2016 2017. Pintor de Aceitunas, creando espacios de arte. Uruguay. (Director)

QUALIFICATIONS

Theatre Design, Bachelor Degree | EMAD 2014 - 2018 | Montevideo, Uruguay

Art Courses (Aesthetics, History of Contemporary Art, History of Theater and Performing Arts, History and Technique of restoration).| University of Padua 2012 - 2013 | Padua, Italy

Museology, Bachelor Degree | Universidad de la República 2011 - 2014 | Montevideo, Uruguay

Interior Design, Diploma | Universidad ORT Uruguay 2007 - 2010 | Montevideo, Uruguay